



# MORGAN (MO) HEIM

CONSERVATION PHOTOGRAPHER &  
FILMMAKER | [ILCP SENIOR FELLOW](#)

A conservation photographer, filmmaker and adventurer focused on coexistence and the ways human-influenced environmental changes affect wildlife. With a background in ecology and journalism, my goal is to find the beauty, humor and perseverance in stories about wildlife, and how those stories shape who we are and what we might become.

## // CONTACT

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## // PRO SKILLS

Photojournalism  
Camera-trapping  
Timelapse  
Infrared  
Underwater/Snorkeling  
Video Editing  
Long Lens  
Remote Photography  
Drone  
Cinematography  
Expeditions

## // LANGUAGES

English

Spanish

## // EDUCATION

2006 - 2009  
*Boulder, CO*

### MASTER OF ARTS, JOURNALISM

**University of Colorado at Boulder**

Certificate of Environment, Policy and Society from the Center for Environmental Journalism

1997 - 2001  
*Seattle, WA*

### BACHELOR OF SCIENCE, ZOOLOGY

**University of Washington, Seattle**

Emphasis in Marine Fisheries

## // EXPERIENCE

2017 - Present  
*Astoria, OR*

### FREELANCER/OWNER

**Neon Raven Story Labs**

Photographing deadline-oriented feature stories and packages for magazine publication and non-profit campaigns.

Producing, directing, editing, shooting films for conservation and science organizations with an emphasis on personal stories.

Leading photo workshops, presenting and teaching.

On-camera talent for multiple campaigns including, Danner Boots, and The Birders with Colombia Travel

2015 - 2017  
*Gunnison, CO*

### PRODUCER/CINEMATOGRAPHER

**Day's Edge Productions**

In charge of pitching, funding and producing still and motion projects, simultaneously field producing and shooting science-based stories from rural Iowa to the Himalayas of Nepal.

Notable accomplishments: Lead producer and editor of "The End of Snow," Winner Best Editing at International Wildlife Film Festival and Best Short at EkoTop Film Festival. Director/DP/Editor of the viral film, "The Snow Guardian," +13 million views on National Geographic, 2nd place in COP 22's Film For Climate Competition.

Finalist Best Science Short, Jackson Wild Film Festival for Anomalies: Venom Wars, Co-Director and Cinematographer

2011 - 2015  
*Boulder, CO*

### FILMMAKER/PHOTOGRAPHER

Freelance

## // AWARDS

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**PA2F Environmental Photography Awards, 2023** shortlisted

**Osher Fellow, 2022 and 2019**

**Wildlife Photographer of the Year, 2022** Highly Commended  
Animals in Their Environment & Big Picture: Wetlands, 2018 Highly Commended  
Photojournalism

**National Geographic 2nd Assistantship Grant, 2019**

**Big Picture Natural World Photography, 2018** Human/Nature Highly Commended, 2014 Conservation Winner

**Philip Hyde Grant, 2018**

**Fund for Environmental Journalism, 2014**

**United Nations Association Film Festival, Best Cinematography, Ay, Mariposa, 2019**

**International Wildlife Film Festival, Best Editing, The End of Snow, 2017**

**EkotopFilm, Winner, The End of Snow, 2017**

**Films For Change, COP 22, 2nd place, The Snow Guardian, 2016**

## // SCHOLARSHIP

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Missouri Photo Workshop 2012  
NANPA College 2008  
Rich Clarkson Summit 2008

## // MEMBERSHIPS

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iLCP, Senior Fellow  
Jackson Wild Coalition  
Women Photograph  
NPPA  
Girls Who Click

## // EXPERIENCE CONTINUED

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2009 - 2010  
Boulder, CO

### SCIENCE COMMUNICATOR

Cooperative Institute for Research in Environmental Sciences

Wrote and disseminated more than 20 press releases, facilitated media relations and updated website with new content

Pioneered production of multimedia and podcasts for the institute, accompanying scientists in the field

Co-launched, wrote, photographed, and edited material for "Spheres," an in-house quarterly magazine, covering subjects of water, ecology, cryospheric processes, and earth science

### SELECT PUBLICATIONS

**Can Scientists Save the World's Tiniest Rabbit?**, Smithsonian, Jan/Feb 2022

**It's the Moment of Truth for Saving the Northern Spotted Owl**, Audubon, Fall 2022

**A Photographer Considers the Northwest's Cormorant Quandary**, Audubon, Summer 2022

**Wolves Returned to California. So Did 'Crazy' Rumors.** NYTimes, March 11, 2022

**The Wolf That Discovered California**, Smithsonian, April 2021

**A Big Plan to Save a Tiny Rabbit**, Nature Conservancy Magazine, November 2021

**Saving the Great Lakes**, Single image, National Geographic, November 2020

**Inside the Race to Save China's Mysterious 'Bird of Legend'**, Audubon, Winter 2019

**Could the Corvid Conservation Corps Replant a Forest After Fire?** Audubon, November 2019

**They will Build It**, bioGraphic, November 2018

**Marijuana: An Environmental Buzzkill**, Discover, August 2017

**Backcountry Drug War**, bioGraphic, March 2017

**Fishing Cat's Cradle**, bioGraphic, October 2016

### SELECT FILMS

**Reindalen, 2024, in post production**  
**Will Run For Soil, 2024, in post production**  
**Cormie: The Pickpocket Cormorant, 2020**  
**Deer 139, 2019**  
**Ay Mariposa, 2019**  
**The Birders: Short Docs, 2019**  
**The Snow Guardian, 2016**  
**The End of Snow, 2016**

### INSTRUCTOR

**Lindblad Expeditions**, ongoing, Naturalist and Certified Photo Instructor, Alaska, Peru, Costa Rica, Panama  
**Summit Photography Workshops**, ongoing, Nature, Alaska, Peru, Uganda  
**Conservation Visual Storytelling Academy**, ongoing, Conservation Storytelling Bootcamp, Conservation Filmmaking 101  
**Neon Raven Story Labs**, ongoing, Camera-trapping, Women in Wildlife Filmmaking, project and portfolio consulting, SCRIPPS Science Filmmaking, University of Wyoming Science Filmmaking

## // PUBLICATIONS

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Smithsonian  
New York Times  
Audubon  
Newsweek  
Discover  
National Parks  
National Geographic  
Playboy  
BBC Wildlife  
Nature Conservancy  
bioGraphic  
Sierra  
National Wildlife  
High Country News  
Ranger Rick  
Outdoor Photographer  
Outdoor Photography  
World Wildlife  
The Atlantic  
NPR  
The Associated Press

## // CLIENTS

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The WILD Foundation  
EcoTrust  
Siuslaw Watershed Council  
University of Wyoming  
USFS  
Integral Ecology Research Center  
Subaru  
Enterprise Rent-A-Car WhereNext?  
Danner Boots  
Howard Hughes Medical Institute  
Organization for Tropical Studies  
Photo Ark  
PBS  
Impact Media Labs

## // MENTORSHIP

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Girls Who Click  
iLCP Emerging Fellows Mentor  
Big Picture Emerging  
Photographer Mentor

## // ADVOCACY

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In 2020, I co-founded [Her Wild Vision Initiative](#), a searchable database making it easier for content producers to find and hire diverse women in conservation media.

## // EXPERIENCE CONTINUED

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### SPEAKING ENGAGEMENTS

**Wild and Working Lands Film Festival**, University of Wyoming, 2023, Keynote Speaker, *Kindred: Finding Common Ground in Environmental Stories*

**Past to Present, Columbia River Maritime Museum**, 2023, *Barometer Birds*

**North American Arctic Goose Conference**, 2022  
Plenary Speaker, *Seeing the Stories*

**Atlanta Photojournalism Seminar**, 2022, *Photographing Deeper Environmental Stories*

**National Press Photographers Association, Northern Short Course**, 2021, *Deep Dive: Improving Visual Coverage of Environmental Stories*

**Congressional Briefing on the ESA with WildEarth Guardians**, 2019, *Speaking on a panel in defense of the Endangered Species Act*

**Women in Wildlife Photography Symposium**, 2019,  
*Beyond Documentary: The Personal Side of Wildlife Stories*

**Wildscreen**, 2018 Panelist, *Fearless Acts: Showing the courage of one family's journey to cleanup trespass marijuana grows*

**North American Nature Photography Summit**, 2018  
*Video Storyblend: How to create stills and video packages for conservation*

**TEDx Vail Women**, 2014, *Fishing Cats & The Foolish Girl's Guide to Success*

**10th World Wilderness Congress**, 2013, *Cat in Water: In Search of Thailand's Endangered Fishing Cats*

### JUDGING

Audubon Photo Awards  
Big Picture  
MontPhoto  
NANPA Showcase  
Atlanta Photojournalism Seminar  
Philip Hyde Grant

### NOTABLE CAMPAIGNS

**Vital Impacts**, 2023, contributing photographer  
**100 for the Ocean**, 2023, contributing photographer

### BOARD MEMBERSHIP

**Integral Ecology Research Center**, 2023  
**North American Nature Photography Association**, 2013-2017  
**The WILD Foundation**, Trustee, on-going

## // SAMPLES

CLICK IMAGES TO VIEW FILMS/PORTFOLIOS

### BAROMETER BIRDS: MIDDLETON ISLAND

Nestled within the ruins of a Cold War Air Force base, scientists undertake the longest-running seabird study in the North Pacific, and discover how climate change is reshuffling ocean ecosystems.

Personal Project



### THE FINAL OWLS

Preventing a Pacific Northwest icon's extinction calls for aggressive intervention, including killing another owl species. Will we act fast enough?

Produced for *Audubon Magazine*



### REINDALEN

In Reindalen, (Reindeer Valley), Climate change impacts in the Arctic have created an unusual positive side effect for the world's smallest and fattest reindeer. Will it last?

Produced for The University Centre in Svalbard and to be published in *Smithsonian Magazine Winter 2023*



### THE CORMORANTS UNDER THE BRIDGE

A culling campaign caused America's largest cormorant colony to collapse in 2018. Now, the remaining birds, and their baggage, have moved downtown.

Personal Project, Photo Essay published in *Audubon Magazine*

